



Mid-Atlantic Bonsai Societies Spring Festival 2025

Friday April 11 - Sunday April 13, 2025

Holiday Inn Harrisburg-Hershey, 604 Station Rd. Grantville, PA 17028

BONSAI MASTERS: DAVID EASTERBROOK ~ PETER CHAN ~ MARK FIELDS

Eight Demonstrations with Eight Trees Raffled ~ Bonsai Club Exhibit ~ Three Critiques

Three Friday Workshops ~ Extensive Vendor Area ~ Silent Auctions ~ Live Auction

Registration forms available on-line at <https://midatlanticbonsai.org>

~ Early Bird Pricing ends March 7, 2025. Online registration closes at 5:00pm on Friday, April 4, 2025

~ Mail-in registrations must be postmarked by Friday, April 4, 2025. Mail to Karin Simmat (address on back page)

~ Use of recording devices strictly prohibited; Bonsai Exhibit may be photographed

FRIDAY WORKSHOPS

(1pm-5pm): Available to Festival registrants only. See page 2-3 for details. Participants are asked to bring their own tools and wire to the workshops. Silent Observer Tickets that provide access to all workshops are available (\$35). This is a great way to learn from all the Masters as they work with the participants on a variety of different trees. Limited availability.

SATURDAY CRITIQUES

Available to Festival registrants only for \$35. Critiques will take place on Saturday before the banquet. Critiques will be offered by each of the Masters on the bonsai and accents in the Bonsai Exhibit. Please indicate 1st and 2nd critique choices on the registration form.

Friday April 11

10:00am - 7:00pm Registration open
1:00pm - 5:00pm Workshops with the Masters. Silent Observer tickets available
4:00pm - 6:00pm Vendors' Area open
Dinner on your own
8:00pm All Masters' Teaching Demonstration I (Part 1). Trees to be raffled Saturday before lunch

Saturday April 12 (NOTE: after Part 1 of each Demonstration, Masters will continue to work off stage and may be visited while they work)

Breakfast on your own
8:00am Registration and Vendors' Area open
8:30am - 10:00am David Easterbrook Teaching Demonstration II (Part 1)
9:00am - 5:00pm Bonsai Exhibit open
10:00am Coffee Break
10:15am Peter Chan Teaching Demonstration II (Part 1)
11:45am All artists on stage (Demonstration I, Part 2) to present their trees from Friday night with raffle of trees
12:15pm Lunch (included with registration)
1:15pm Mark Fields Teaching Demonstration II (Part 1)
2:45pm Coffee Break
3:00pm David Easterbrook Teaching Demonstration II (Part 2), raffle of tree
4:00pm - 4:45pm Peter Chan Teaching Demonstration II (Part 2) with raffle of tree
5:00pm Critiques of Bonsai Exhibit
5:00pm Vendors' Area closed
7:00pm Banquet, Awards, and Live Auction (Registrants and vendors not attending the banquet are welcome to attend the auction)

Sunday Morning April 13

Breakfast on your own
8:00am - Noon Registration and Vendors' Area open
8:00am Mark Fields Teaching Demonstration II (Part 2) with raffle of tree
8:30am David Easterbrook Teaching Demonstration III (Part 1)
9:00am - Noon Bonsai Exhibit Open
9:30am Coffee Break
9:45am Peter Chan Teaching Demonstration III with raffle of tree
11:45am David Easterbrook Teaching Demonstration III with raffle of tree
Noon 2025 Bonsai Festival closes. Trees may be removed from the Bonsai Exhibit



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FRIDAY WORKSHOPS FOR REGISTRANTS ONLY: April 11, 2025 1PM - 5PM

Materials for the workshops can be seen on the MABS website at

<https://midatlanticbonsai.org>

Red Spruce Workshop with David Easterbrook

\$200 Early Bird Price

Workshop limited to 8 participants. Participants will work with pre-bonsai 10-12 year old spruces grown from seed by Maine Bonsai Nursery. Material is 2-3" in diameter with 24-36" tall trunks.

Japanese Maple Workshop with Peter Chan

\$225 Early Bird Price

Workshop limited to 8 participants. Participants will work with beautiful red-leaf Japanese maple cultivars grown from cuttings. Material is approximately 8-10 years old with trunks measuring 1.5-2.5" in diameter and 14-30" in height.

Itoigawa Shimpaku Juniper Workshop with Mark Fields

\$230 Early Bird Price

Workshop limited to 8 participants. Participants will work with 6-8 year old cutting-grown twisted Itoigawa shimpaku junipers in 1-gallon containers. Participants should bring copper wire.

David Easterbrook

David Easterbrook has been studying and creating bonsai for over 50 years since he was 15 years old experimenting with ficus, bougainvilleas and other tropicals. He started his bonsai journey in the 80's when he headed to Japan to study under Isao Shinkai. He is the former curator of the bonsai collection of the Montreal Botanical Garden - a job he held for nearly 30 years. While David retired in 2011, he continues to stay active teaching all over North America and taking care of his personal bonsai collection of over 700 specimens.

David is an enthusiastic, generous and gifted teacher. His understanding of both horticulture and design allows him to help others create masterpiece trees. His active teaching career has brought him all over the world and while his specialty is the collected North American Larch, David is virtually an expert in all species of trees.

Peter Chan

Peter Chan is a self-taught bonsai artist. He is an ethnic Chinese, born and brought up in Calcutta. Peter moved to the UK in 1963 and started experimenting with bonsai in 1967. Today, he is an internationally recognized bonsai expert. Maples and other deciduous trees are among his favorite species. Peter is known throughout the bonsai world by the many books he has written. His nursery 'Herons Bonsai' is the UK's premier bonsai nursery.

Peter has won 21 Gold Medals at Royal Horticultural Society Chelsea Flower Shows. He was chairman of the British Bonsai Association (1980-1987) and a founding member of the Federation of British Bonsai Societies. He still demonstrates and judges at bonsai shows. Peter's other interests are cycling, swimming, and ballroom and modern jive dancing.

Artist bios continued on next page



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Mark Fields

Mark Fields' passion for bonsai began early on, encouraged by the owner of a local bonsai nursery. Mark grew up in Indianapolis and owned and operated Fields Landscape Concepts, LLC for 32 years. During that time his interest in bonsai never wavered. He continued to learn and grow. Mark now owns his own bonsai business ([Bonsai by Fields, LLC](#)), where he continues to host bonsai masters like Bjorn Bjorholm (Mark's self-proclaimed "sensei") and offer bonsai-related workshops. In 2018 he built a new bonsai studio.

Mark studied in Europe and Japan learning from more than 60 bonsai artists and continuing to increase his knowledge and skill level. He spent three separate years dedicating himself to the horticultural side of bonsai in Laarne, Belgium at the Ginkgo Bonsai Nursery. He continues to travel to teach, exhibit, and vend at bonsai events throughout the American Midwest. When presenting, he often pulls content from his bonsai textbook, which he wrote for the bonsai school he ran for several years.

MID-ATLANTIC BONSAI SOCIETIES MEMBER CLUBS

Bergen Bonsai Society
Bonsai Society of Greater Hartford
Bonsai Society of the Lehigh Valley
Brandywine Bonsai Society
Deep Cut Bonsai Society
Great Swamp Bonsai Society
Mohawk Hudson Bonsai Society
Pennsylvania Bonsai Society
Pioneer Valley Bonsai Society
Susquehanna Bonsai Club
Yama Ki Bonsai Society

MidAtlantic Bonsai Societies Spring Festival 2025 Registration

Karin Simmat
MABS Treasurer
263 Green Briar Court
Newtown Square, PA 19073-2126
484-878-1764
ksimmat@verizon.net

MABS REGISTRATION FORM 2025

(Forms are also online at www.midatlanticbonsai.org)

Complete and mail to:

Karin Simmat, MABS Treasurer, 263 Green Briar Court, Newtown Square, PA, 19073-2126
(Please make checks payable to MABS)

Name _____ MABS club _____
Address _____ City _____ Zip _____
Email _____ Phone _____

Number wanted	Item	Early Bird by Mar 7	After Mar 7	At door	Total Cost
	Full Registration	\$195	\$215	\$235	
	First Time Registration	\$130	\$145	\$160	
	Non Bonsai Spouse (NAME _____)	\$130	\$145	\$160	
	Friday/Saturday Registration	\$155	\$175	\$195	
	Saturday/Sunday Registration	\$155	\$175	\$195	
	Friday OR Sunday only (circle day)	\$75	\$80	\$90	
	Extra Saturday Lunch (one lunch is included with registration)	\$34	\$34	not available	
	Saturday Banquet (NOT included in registration) ____ Chicken ____ Salmon ____ Beef ____ Vegan	\$54	\$54	not available	
	David Easterbrook Red Spruce Workshop	\$200	\$220	\$240	
	Peter Chan Japanese Maple Workshop	\$225	\$250	\$270	
	Mark Fields Itoigawa Shimpaku Juniper Workshop	\$230	\$250	\$275	
	Silent Observer for All 3 Workshops	\$35	\$35	\$35	
ONLY 1 allowed	Give 1st and 2nd choice of critiques in cost total column please. You will ONLY be able to attend one critique.				
	David Easterbrook Critique	\$35	\$35	\$35	
	Peter Chan Critique	\$35	\$35	\$35	
	Mark Fields Critique	\$35	\$35	\$35	
	TOTAL TO BE PAID				

Any questions: Contact Karin Simmat at 484-878-1764 or ksimmat@verizon.net

Lunch is included on Saturday. The banquet is a separate item not included in the Festival registration. Breakfasts are not included though the hotel offers a breakfast buffet from 7a-11a on Friday and Saturday.

MAKE YOUR HOTEL REGISTRATION FOR THE FESTIVAL EARLY!!

Holiday Inn Harrisburg-Hershey, 604 Station Road Grantville, PA 17028 Phone: 717-469-0661
Reservations can be made [online](#) or by phone. **Rooms are \$139/night plus taxes. Closing date for group rate room reservations is midnight, March 11, 2025.**