

Mid-Atlantic Bonsai Societies Spring Festival 2024

Friday April 19 - Sunday April 21, 2024

Holiday Inn Harrisburg-Hershey, 604 Station Rd. Grantville, PA 17028

BONSAI MASTERS: BOON MANAKITIVIPART ~ SERGIO CUAN ~ RAFAEL TORRES

Eight Demonstrations with Eight Trees Raffled ~ Bonsai Club Exhibit ~ Three Critiques Three Friday Workshops ~ Extensive Vendor Area ~ Silent Auctions ~ Live Auction

Registration forms available on-line at https://midatlanticbonsai.org

~ Online registration closes at 5:00pm on Friday, April 12, 2024

~ Mail-in registrations must be postmarked by Friday, April 12, 2024. Mail to Rob King (address on back page)

~ Use of recording devices strictly prohibited; Bonsai Exhibit may be photographed

FRIDAY WORKSHOPS

(1pm-5pm): Available to Festival registrants only. See page 2-3 for details. Participants are asked to bring their own tools and wire to the workshops.

Silent Observer Tickets

workshops.
Silent Observer Tickets
that provide access to
all workshops are
available (\$30). This is a
great way to learn from
all the Masters as they
work with the
participants on a variety
of different trees.
Limited availability.

SATURDAY CRITIQUES

Available to Festival registrants only for \$35. Critiques will take place on Saturday before the banquet. Critiques will be offered by each of the Masters on the bonsai and accents in the Bonsai Exhibit.

Please indicate 1st and 2nd critique choices on the registration form.

Friday April 19

10:00am - 7:00pm Registration open

1:00pm - 5:00pm Workshops with the Masters. Silent Observer tickets available

4:00pm - 6:00pm Vendors' Area open

Dinner on your own

8:00pm All Masters' Teaching Demonstration I (Part 1). Trees to be raffled

Saturday before lunch

Saturday April 20 (NOTE: after Part 1 of each Demonstration, Masters will continue to work off stage and may be visited while they work)

Breakfast on your own

8:00am Registration and Vendors' Area open

8:30am - 10:00am Boon Manakitivipart Teaching Demonstration II (Part 1)

9:00am - 5:00pm Bonsai Exhibit open

10:00am Coffee Break

10:15am Sergio Cuan Teaching Demonstration II (Part 1)

11:45am All artists on stage (Demonstration I, Part 2) to present their trees from

Friday night with raffle of trees

12:15pm Lunch (included with registration)

1:15pm Rafael Torres Teaching Demonstration II (Part 1)

2:45pm Coffee Break

3:00pm Boon Manakitivipart Teaching Demonstration II (Part 2), raffle of tree 4:00pm Sergio Cuan Teaching Demonstration II (Part 2) with raffle of tree

5:30pm Critiques of Bonsai Exhibit

6:00pm Vendors' Area closed

8:00pm Banquet, Awards, and Live Auction (Registrants and vendors not

attending the banquet are welcome to attend the auction)

Sunday Morning April 21

Breakfast on your own

8:00am - Noon Registration and Vendors' Area open

8:00am Rafael Torres Teaching Demonstration II (Part 2) with raffle of tree

8:30am Boon Manakitivipart Teaching Demonstration III (Part 1)

9:00am - Noon Bonsai Exhibit Open

9:30am Coffee Break

9:45am Sergio Cuan Teaching Demonstration III with raffle of tree

11:45am Boon Manakitivipart Teaching Demonstration III with raffle of tree Noon 2024 Bonsai Festival closes. Trees may be removed from the Bonsai

Exhibit

Mid-Atlantic Bonsai Societies Spring Festival 2024

FRIDAY WORKSHOPS FOR REGISTRANTS ONLY: April 19, 2024 1PM - 5PM

Materials for the workshops can be seen on the MABS website at

https://midatlanticbonsai.org

American Larch Workshop with Boon Manakitivipart

\$290

Workshop limited to 8 participants. Trees are from Stone Lantern Bonsai and were collected in Vermont. Trunks are 2-3" in diameter and stand 18-24" tall.

Dwarf Kashima Japanese Maple Workshop with Sergio Cuan

\$160

Workshop limited to 8 participants. Trees were grown from cuttings by Hassan Dai of Tolland Gardens. Trunks are 1-2" in diameter and they range from 14" to 28" tall.

European Olive Workshop with Rafael Torres

\$590

Workshop limited to 8 participants. Nice, large pre-bonsai European Olives, Olea europaea, from Wigert's Bonsai Nursery in FL. Trunks are 3.5-5" in diameter and stand about 14-18" tall.

Boon Manakitivipart

Boon Manakitivipart began his bonsai journey over 30 years ago. He has studied and worked with bonsai masters for extended periods of time in the United States and Japan. Boon has won numerous awards and recognitions, both nationally and internationally for his work on bonsai. Boon's passion is bonsai education—both learning and teaching. He is known for his innovative techniques, unique bonsai styling, creative teaching methods, and his willingness to share. Boon's goal is to share his bonsai expertise and knowledge with other bonsai enthusiasts. Boon prefers to work directly with customers and regular clients. He sponsors study groups and workshops across America. He gets great satisfaction when his students attain success. Several have become acclaimed bonsai artists and teachers in their own right.

Boon also consults on the setup and maintenance of public and private collections around the world. He started his own business, Bonsai Boon, in 1998.

Sergio Cuan

Sergio Cuan is a Cuban-American visual artist who graduated with a BFA in Art and Design from Pratt Institute in Brooklyn, NY. He has a passion for painting and horticulture alike. Early on, once he realized that bonsai was an ideal synthesis of painting and horticulture, he became fascinated with bonsai as an art form.

Sergio is largely self-taught. However, he has consulted with prominent bonsai masters to further his own bonsai education and skills. Although he works with a variety of conifers, he has developed a particular interest and passion for a wide range of deciduous species, including maple, elm and beech, among many others.

Sergio travels throughout the United States giving in-person lectures, demos, and workshops. In addition, he offers virtual consultations and digital bonsai design services. He has also started to conduct workshops from his own studio and garden in northern New Jersey. Sergio believes that the practice of bonsai is an intimate and continued dialogue between artist and nature and that the tree itself must be the guide.

Artist bios continued on next page.



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Rafael Torres

Rafael Torres is a recognized bonsai professional from Spain. He owns his own bonsai nursery – Bonsaisense – located in Mallorca, Spain and runs an International Bonsai School that offers workshops and classes to groups and individuals interested in learning more about bonsai. Rafael feels very lucky to be able to work on what he is most passionate and to be able to help others enjoy and appreciate the art of bonsai. Being an experienced bonsai professional Rafael is often called upon to consult with numerous private bonsai collections. He is well traveled and has lectured and demonstrated in countries throughout Europe (e.g., Spain, the United Kingdom, Germany, and Poland) as well as in South Africa and Australia.

The species that Rafael likes to work with the most are the junipers, pines and olives. He especially enjoys working with yamadori because of their "free spirits" which, in Rafael's words: "allow one to be creative above and beyond established bonsai rules." In the interest of full disclosure, Rafael, due to his experience and knowledge often finds himself working with many varieties of trees and ending up loving each and every one.

MID-ATLANTIC BONSAI SOCIETIES MEMBER CLUBS

Bergen Bonsai Society
Bonsai Society of Greater Hartford
Bonsai Society of the Lehigh Valley
Brandywine Bonsai Society
Deep Cut Bonsai Society
Great Swamp Bonsai Society
Mohawk Hudson Bonsai Society
Pennsylvania Bonsai Society
Pioneer Valley Bonsai Society
Susquehanna Bonsai Club
Yama Ki Bonsai Society

MidAtlantic Bonsai Societies Spring Festival 2024 Registration

Rob King
MABS Treasurer
1432 Cider Knoll Way
West Chester PA 19382
484-354-2473

crowncustombonsai@hotmail.com

MABS REGISTRATION FORM 2024

(Forms are also online at www.midatlantic bonsai.org)

Complete and mail to: Rob King, MABS Treasurer, 1432 Cider Knoll Way, West Chester, PA, 19382 (Please make checks payable to MABS)

Name	MABS club	
Address	City	Zip
Email	Phone	<u> </u>

Number wanted	ltem	Early Bird	After Mar 15	At door	Total Cost
	Full Registration		\$210	\$230	
	First Time Registration	\$125	\$140	\$155	
	Non Bonsai Spouse (NAME)	\$125	\$140	\$155	
	Friday/Saturday Registration	\$150	\$170	\$190	
	Saturday/Sunday Registration		\$170	\$190	
	Friday OR Sunday only (circle day)		\$80	\$85	
	Extra Saturday Lunch (one lunch is included with registration)	\$34	\$34	not available	
	Saturday Banquet (NOT included in registration) Chicken Salmon Beef Vegan	\$54	\$54	not available	
	Boon Manakitivipart American Larch Workshop	\$290	\$290	\$290	
	Sergio Cuan Japanese Maple Workshop	\$160	\$160	\$160	
	Rafael Torres European Olive Workshop	\$590	\$590	\$590	
	Silent Observer for All 3 Workshops	\$30	\$30	\$30	
ONLY 1 allowed	Give 1st and 2nd choice of critiques in cost total column please. You will ONLY be able to attend one critique.				
	Boon Manakitivipart Critique	\$35	\$35	\$35	
	Sergio Cuan Critique	\$35	\$35	\$35	
	Rafael Torres Critique	\$35	\$35	\$35	
	TOTAL TO BE PAID				

Any questions: Contact Rob King at 484-354-2473 or crowncustombonsai@hotmail.com

Lunch is included on Saturday. The banquet is a separate item not included in the Festival registration. Breakfasts are <u>not</u> included though the hotel offers a breakfast buffet from 7a-11a on Friday and Saturday.

MAKE YOUR HOTEL REGISTRATION FOR THE FESTIVAL EARLY!!

Holiday Inn Harrisburg-Hershey, 604 Station Road Grantville, PA 17028 Phone: 717-469-0661 Reservations can be made online at http://www.stayholiday.com or by phone. Use Group Code: MB4 Closing date for group rate room reservations is by midnight, March 19, 2024.

Rooms are \$129/night plus taxes.